

# Summer Bridging Work 2019

Weald of Kent Music Department

## 1. Write/compose/ create a piece of music for your main/best instrument.

- It should be at least 60 seconds long,
- have a clear genre and style
- display a range of playing techniques that you have mastered on your instrument
- and has a clear structure

## 2. Create a score/ commentary/ annotation of your piece

- It could be traditional notation
- A written commentary explain what happens in the composition in chronological order
- Have pictures/screenshots/images with notes to explain what is happening
- Or it could be a combination of all three.

## 3. Write an evaluation of your piece this must include

- What you were trying to achieve with your piece
- How it was successful in achieving that aim
- How it was unsuccessful in anyway
- What you would do to improve it
- Make explicit reference to where the music would be performed
- Make explicit reference to pieces on music or musicians who influenced your piece

## 4. Perform a your piece to the class during the first week of term on your preferred instruments ( minimum on 2 minutes long)

## 5. Listen to Beethoven's String Quartet No.111 in F Minor, 3rd movement

<https://www.youtube.com/watch?v=vwXzvaX6m1o>

Write a short piece on how you **FEEL** about the movement (150-200 words) If this were film music what might be happening, explain how the music conveys what is happening in this film

## 6. Listen to Joe Willimas sing

<https://www.youtube.com/watch?v=DcXpY2smWn0>

- *'Alright, OK, You win'*
- *'Everyday I have the Blues'*
- *'In the evening (when the sun goes down)'*
- *'Roll 'em Pete'*

Which two songs provide the largest contrast between them? How is the contrast created? (150-200 words)