

| Logical and sequenced acquisition of knowledge to enable all students to know more, do more and remember more | Substantive knowledge (what/topics/key content) versus Disciplinary and/or procedural knowledge (how, methods & skills) | Term 1   | Term 2   | Term 3  | Term 4  | Term 5  |
|---|---|--|--|---|---|---|
| Art   | All students know and understand  | Review PPE marksheet and set appropriate targets for development.  | Review PPE marksheet and set appropriate targets for development.  | Realise intentions - Year 11 PPE; Examination project (Research and develop initial ideas; Record observation)  | Examination project   | Examination project - 10 hour exam.   |
|   | All students know how to  | Independently experiment with appropriate materials, techniques and processes; Review and refine ideas and skills as they develop; Manage their time effectively; Independently assess areas of development; Review and refine ideas and skills to the highest level; Experiment with appropriate materials, techniques and processes; Evaluate and refine work as a result; Present work clearly showing a clear development of ideas and skills. | Independently experiment with appropriate materials, techniques and processes; Review and refine ideas and skills as they develop; Manage their time effectively; Independently assess areas of development; Review and refine ideas and skills to the highest level; Experiment with appropriate materials, techniques and processes; Evaluate and refine work as a result; Present work clearly showing a clear development of ideas and skills. | Independently experiment with appropriate materials, techniques and processes; Review and refine ideas and skills as they develop; Plan and execute a refined outcome; Plan and execute an ambitious and refined outcome that realises the intentions of the project; Research and present initial ideas; Record observation relevant to intentions | Independently experiment with appropriate materials, techniques and processes; Review and refine ideas and skills as they develop; Experiment with appropriate materials, techniques and processes; Evaluate and refine work as a result; Present work clearly showing a clear development of ideas and skills. | Independently experiment with appropriate materials, techniques and processes; Review and refine ideas and skills as they develop; Experiment with appropriate materials, techniques and processes; Evaluate and refine work as a result; Present work clearly showing a clear development of ideas and skills ; Produce an ambitious and refined outcome, that realises the intentions of the project. |
| Biology   | All students know and understand  | The structure of the nervous system and its importance in regulating the systems of the body.  | Negative feedback loops, the actions of hormones on a variety of systems within the body including water control, the menstrual cycle and glucose regulation.  | The importance of DNA in controlling the production of proteins in cells and the sexual reproduction process of meiosis with the asexual process of mitosis.  | The process of natural selection and how this process can lead to the development of new species in the environment.  | Revision  |
|   | All students know how to  | Investigate the effects of repetition on reaction times and evaluate the validity of the method used including suggested improvements.   | Apply understanding of osmosis, active transport and diffusion to explain how dialysis machines filter the blood in kidney disease patients.   | Use Punnett squares to determine the genetic inheritance profiles of individuals using unseen information provided in examination questions.  | Use information to evaluate a variety of theories on evolution including those of Darwin, Lamarck and Wallis.   | Revision  |

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| <b>Business</b>   | <b>All students know and understand</b>   | Methods of business growth including internal and external growth; The PLC business structure including stock market flotation as a source of finance for a growing business; A range of sources of business finance; How and why business aims and objectives change as businesses evolve; The impact of globalisation on businesses including barriers to international trade and how businesses trade internationally; The impact of ethical and environmental considerations on businesses; The importance of the 4Ps for growing businesses, particularly Product and Price. | The importance of the 4Ps for growing businesses, particularly Promotion and Place; How each element of the marketing mix can influence other element; The purpose of business operations; A number of production processes and the impact for a business of using each of these processes; The impact of technology on production; How businesses manage stock and the role of procurement and logistics; The concept of quality and its importance for business; The sales process and the importance to businesses of providing good customer service. | Quantitative business data to support, what informs and justifies business decisions; The use and the limitations of financial information.   | A number of different organisational structures and when each are appropriate; The importance of effective communication within a business; Different ways of working including full-time, part-time and remote working; Different job roles and responsibilities within businesses; How businesses recruit people; How and why businesses train and develop employees; The importance of motivation in the workplace; How businesses motivate employees including financial and non-financial methods. | The full course content for Edexcel GCSE Business.                      |
|   | <b>All students know how to</b>   | Use and interpret quantitative business data to support, inform and justify business decisions; Use and the limitations of financial information.   | Interpret a bar-gate stock graph; Revise material from Theme 1 and 2.1 and 2.2 using an active approach to revision.  | Calculate gross profit, net profit, gross profit margin, net profit margin and average rate of return; Manage timing in an exam situation i.e. answering questions worth 90 marks in 105 minutes. | Structure an answer to a 3, 6, 9 and 12-mark question, based on context from throughout the course.   | Use a range of revision techniques to embed and recall their knowledge. |

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| Chemistry   | All students know and understand  | How modern chemists optimise processes to ensure that enough product is produced within a sufficient time, and in an energy-efficient way. | How organic molecules are modified into new and useful materials such as polymers, pharmaceuticals, perfumes and flavourings, dyes and detergents. | A range of qualitative tests to detect specific chemicals.  | A range of qualitative tests to detect specific chemicals.  | Revision |
|   | All students know how to  | Present reasoned explanations including relating data to hypotheses.   | Plan experiments or devise procedures to make observations, produce or characterise a substance, test hypotheses, check data or explore phenomena. | Carry out experiments appropriately having due regard for the correct manipulation of apparatus, the accuracy of measurements and health and safety considerations. | Carry out experiments appropriately having due regard for the correct manipulation of apparatus, the accuracy of measurements and health and safety considerations. | Revision |

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| <b>Drama</b>  | <b>All students know and understand</b>   | The content of Component 1 in detail; The presentation and content of a C1 portfolio, with detail in part 1 using the year 10 exemplar; Appropriate devising methods, relevant to chosen practitioner, with reference to year 10 mock   | The preparation of a devised piece for public performance, based on responses from year 10 mock work; The content of the later portfolio sessions, using exemplar from year 10; The approach to a public performance, based on year 10 feedback; Evaluation, based on year 10 feedback.   | Revision of Semiotics and exploration of Theme in Set Text; Revision of Audience response in Set Text; How to revisit theatre reviews; A re-introduction to Component 2; The needs of Component 2 and the criteria for success, building on initial year 10 work; How to complete artistic intentions.  | The elements of the set text; Use of character within the set text; Semiotics and exploration of Theme in Set Text; Audience response in Set Text.   | Revision of the elements of the set text; Revision of Use of character within the set text; Revision of Semiotics and exploration of Theme in Set Text; Revision of Audience response in Set Text; Revision of theatre reviews.  |
|   | <b>All students know how to</b>   | Apply knowledge and understanding when making longer pieces of devised drama; Develop a range of theatrical skills and apply them to create performances; Work collaboratively to generate ideas; Develop as creative, effective, independent and reflective learners able to make informed choices in detail; Contribute as an individual to a theatrical performance; Adopt safe working practices. | Apply knowledge and understanding when making, performing and responding to drama; Explore social, cultural and historical context including the theatrical conventions; Develop a range of theatrical skills and apply them to create performances; Work collaboratively to develop and communicate ideas; Develop as creative, effective, independent and reflective learners able to make informed choices in process and performance; Contribute as an individual to a theatrical performance; Reflect on and evaluate their own work and that of others. | Apply knowledge and understanding when rehearsing, performing and responding to drama; Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created; Develop a range of theatrical skills and apply them to create performances; Work collaboratively to generate, develop and communicate ideas; Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice. | Apply knowledge and understanding when responding to drama; Explore performance texts, including the social, cultural and historical context including the theatrical conventions of the period the play was created; Work individually to develop and communicate ideas; Develop as creative, effective, independent and reflective learners able to make informed choices in planning a performance. | Apply knowledge and understanding when responding to drama; Explore performance texts, including the social, cultural and historical context including the theatrical conventions of the period the play was created; Work individually to develop and communicate ideas; Develop as creative, effective, independent and reflective learners able to make informed choices in planning a performance. |

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| Computer Science  | All students know and understand  | The Fetch-Execute cycle; What components that you can find in a CPU; The units of measurements used for processing and how they can be used to evaluate performance; The need to virtual memory.  | Binary and its role in a computer system; How bitmap images are created using binary numbers; How binary is used to produce sound on a computer system.  | What is meant by Computational Thinking; Why pseudocode is a useful tool; How computers search and sort; What the shapes within a Flowchart mean; The differences between OCR Reference Language and Python.                                       | How computers sort; The functions of an Operating System; Different examples of Utility Software; How logic gates are used by the CPU.  | The key concepts of defensive design, robustness, maintainability and testing in relation to programming; Why testing is important when writing programs. |
|   | All students know how to  | Describe how the Von Neumann Architecture works; Evaluate/compare the performance of a CPU; Define what an embedded system is, with examples; Define what the terms primary and secondary storage means, giving examples; Evaluate which storage method is most appropriate for any given scenario. | Convert Binary, Decimal and Hexadecimal numbers; Add, subtract, multiply or divide binary numbers; Compare bitmap and vector images; Define metadata; How the impact of technology affects Legal, Moral, Ethical, Environmental and Cultural Issues. | Evaluate the efficiency of searching and sorting algorithm for a given scenario; Define the key terms relating to computational thinking, abstraction and decomposition; be able to read a flowchart; be able to read OCR Reference Language code. | Evaluate the efficiency of sorting algorithm for a given scenario; Define what an Operating Systems is, referencing what it does; Create a truth table based on a logic circuit.  | Demonstrate how a programmer may be successful in reducing user and programmer error; Be able to adequately test a program.                               |
| DT  | All students know and understand  | Design ideas and techniques; Analysis and conclusion; CAD Development; Modelling; Testing of materials.   | Manufacturing specification; Orthographic; Manufacturing techniques.   | Manufacturing techniques.  | Testing of prototypes; Evaluation of prototypes; Social moral environmental and cultural impact of products; All section 1 theory content.  | All section 2 theory content; All section 3 theory content.   |
|   | All students know how to  | Design 10 creative and innovative designs; Analyse client feedback to create a plan of how to make the product; Develop using google SketchUp; Model ideas to test out issues; Test materials and processes to see what will be right for final idea.   | Create a manufacturing specification; Draw a final working drawing in 3rd angle orthographic projection; Start making final prototype.   | Make final prototype; Create a diary.  | Test against the specification; Test against the manufacturing specification; Evaluate client feedback of design; Redesign based on evaluation; Evaluate the social moral environmental and cultural impact of product. | Answer exam questions.  |

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| English   | All students know and understand  | The structure of Language paper 2: Writers' viewpoints and perspectives; How to answer questions 1-4 of section A; How to compare and contrast texts; Contextual differences between nineteenth century and contemporary texts; The form of non-fiction texts, including articles, letters, speeches and reviews; Rhetorical devices, using DAFORREST techniques. | The plot, characters and themes of 'Lord of the Flies'; Relevant context (social, biographical (William Golding), historical and geographical); Golding's writer's craft in the composition of this novel. | The format of all four exams for English Language (papers 1 and 2) and Literature (papers 1 and 2); The content required for each paper; Important quotations for each of the Literature texts; The Assessment Objectives for each question. | Revision | Revision |
|   | All students know how to  | Compare and contrast two texts; Analyse non-fiction texts; Identify links between texts; Identify writers' perspectives; Compose an effective and powerful speech, letter, article, review including rhetorical devices.  | Write an analytical essay that incorporates the relevant Assessment Objectives; Plan and craft an essay in response to questions on both character and theme.  | Answer each question on both the Language and Literature exam papers; Incorporate information required by the relevant Assessment Objectives; Respond to feedback in order to hone skills.   | Revision | Revision |

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| <b>Food &amp; Nutrition</b>   | <b>All students know and understand</b>   | Different creative ways to present and garnish food to a high level; completing the GCSE NEA 1 – Food Science Investigation project.   | The key skilled recipes for NEA2 project; Different ways to revise key knowledge.   | The key skilled recipes for NEA2 project; Different ways to revise key knowledge.   | The key skilled recipes for NEA2 project; Different ways to revise key knowledge.           | Revision for all topics for the Eduqas GCSE specification |
|   | <b>All students know how to</b>   | Plan and create a Tunnocks Teacake challenge – focus on plate presentation; Complete the NEA 1 write up; including at least 2 food science investigation recipes; Research a task; Apply food science knowledge; Plan a practical investigation using controls and variables; Record a range of results; Evaluate and analyse results; Make independent conclusions and evaluations. | Complete a medium / high skill recipe and present it; Complete exam questions; Analyse a task; Research using primary and secondary sources; Complete time plans for recipes; Write up sensory and self-evaluation of recipes trialled. | Create a dovetailed time plan to combine recipes; Justify choices of final recipes; Complete a 3-hour cooking assessment; Evaluate practical assessment to complete NEA2 project. | Summarise findings; Evaluate and modify recipes; Complete final evaluation of NEA2 project. | Answer a range of question styles                         |

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| French  | All students know and understand  | Vocabulary to describe holidays and holiday activities in the past, present and future, as well as disaster holidays; The formation and use of the conditional and pluperfect tenses; The use of EN + present participle, AVANT DE + infinitive, demonstrative adjectives/pronouns. | Vocabulary to discuss problems facing the world, including protecting the environment, ethical shopping, volunteering and big events and their impact; The use and conjugation of modal verbs in the conditional tense; The use and formation of the passive; The use and formation of indirect object pronouns. | Revision including speaking practice before PPEs dependent on students' needs and term 1 & 2 assessment results.  | Revision dependent on PPE results. | Revision and GCSE speaking public examinations. |
|   | All students know how to  | Respond to a role play task on a familiar topic; Complete reading assessment covering a range of question types (multiple choice, T/NM, written answer, etc.); Translate a passage covering 3 time frames from English-TL and one from TL-English.                                  | Write a 150 word task using 3 time frames and a range of complex language; Complete listening assessment covering a range of question types (multiple choice, T/NM, written answer, etc.).   | Respond to a role play task on a familiar topic and describe and discuss a photo card in 3 time frames; Hold a 5-7 minute discussion on a range of familiar topics in 3 time frames, giving and explaining opinions and developing answers; Complete listening & reading assessment covering a range of question types (multiple choice, T/NM, written answer, etc.); Write a 90 and 150 word task using 3 time frames and a range of complex language; Translate a passage covering 3 time frames from English-TL and one from TL-English. | Dependent on PPE results.          | Revision  |

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| Geography   | All students know and understand  | How to conduct a geographical enquiry, present data; analyse data; reach and evaluate conclusions and methods; What is international development and how we can allieviate poverty.               | The changing nature of the UK economy including, but not limited to, deindustrialisation, post moderisation, the service economy and globalisation. | Each of the three resource challenges facing the UK including water, food and energy.  | The different challenges of global water supply. Case studies to be explored in water transfer schemes and sustainable management systems in India; The unseen section of the Paper 3 as released by AQA. | Revision |
|   | All students know how to  | Use fieldwork methods; present and analyse data; Engage with the AQA examination questions from Paper 3 & 1; Apply the PDL structure to present increasinly sophisticated geographical arguments. | Engage with the AQA examination questions from Paper 2; Apply the PDL structure to present increasinly sophisticated geographical arguments.        | Engage with the AQA examination questions from Paper 2; Apply the PDL structure to present increasinly sophisticated geographical arguments. | Engage with the AQA examination questions from Paper 2; Apply the PDL structure to present increasinly sophisticated geographical arguments.  | Revision |

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| German  | All students know and understand  | Vocabulary to discuss jobs, career choices and work preferences; Modal verbs in present and imperfect tense and um zu constructions to describe job tasks; Future tense and conditional to describe future plans/hopes/wishes in world of work.    | Vocabulary to explain what can be done for the environment within school; Vocabulary to discuss global environmental problems and what can be done; Modal verbs in the conditional to describe possible ways to improve; Vocabulary to discuss homelessness and poverty. | Revision including speaking practice before PPEs dependent on students' needs and term 1 & 2 assessment results.  | Revision dependent on PPE results. | Revision and GCSE speaking public examinations. |
|   | All students know how to  | Respond to a role play task on a familiar topic; Complete reading assessment covering a range of question types (multiple choice, T/NM, written answer, etc.); Translate a passage covering 3 time frames from English-TL and one from TL-English. | Write a 150 word task using 3 time frames and a range of complex language; Complete listening assessment covering a range of question types (multiple choice, T/NM, written answer, etc.).   | Respond to a role play task on a familiar topic and describe and discuss a photo card in 3 time frames; Hold a 5-7 minute discussion on a range of familiar topics in 3 time frames, giving and explaining opinions and developing answers; Complete listening & reading assessment covering a range of question types (multiple choice, T/NM, written answer, etc.); Write a 90 and 150 word task using 3 time frames and a range of complex language; Translate a passage covering 3 time frames from English-TL and one from TL-English. | Dependent on PPE results.          | Revision  |

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| History   | All students know and understand  | How public health and prevention methods have developed other time, considering change and continuity; The development of modern medicine and public health, considering challenges facing medicine today.  | Elizabeth's Court and relationship with Parliament, the difficulties of a female ruler and succession and the Essex rebellion.   | The threats to home, considering the religious problems in England and how Elizabeth tries to resolve them; Mary, Queen of Scots, and the threat she poses to Elizabeth; The historic environment.  | The 'Golden Age' and life in Elizabethan England, considering aspects such as poverty, gentry, theatre and exploration; The threats from abroad, considering England's relationship with Spain and the Armada.                                  | Revision |
|   | All students know how to  | Engage with the AQA examination questions from Paper 2, Section A; Analyse source utility, explain the significance of a historic development, analyse and explain similarities of two different developments and evaluate historical significance of events, reaching a sustained judgement. | Engage with the AQA examination questions from Paper 2, Section B; Develop analysis and evaluation of a historical interpretation, evaluate significance of a historical event or period and understanding and analyse cause and consequence in a chronological narrative. | Engage with the AQA examination questions from Paper 2, Section B; Develop analysis and evaluation of a historical interpretation, evaluate significance of a historical event or period and understand and analyse cause and consequence in a chronological narrative. | Engage with the AQA examination questions from Paper 2, Section B; Engage with the specific historic environment, writing an extended essay to reach a sustained judgement in relation to second order concepts (change/causation/consequence). | Revision |

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| <b>Maths</b>  | All students know and understand  | How different shaped graphs are formed and their relevant equations; How to use graphs to solve algebraic problems; How inequalities can be represented on graphs; That straight lines associated with circles can have many angle and length properties (Circle Theorems); The relevant GCSE circle theorems and their names.  | Rules that can be applied within algebraic expressions and equations; What surds are and how they are represented and manipulated; How algebra can be written and manipulated using functions; That general rules can be proven using algebra; The use of vector notation to describe journeys.  | The ideas and methods used for accurate constructions; Various loci definitions.  | How exponential graphs are formed; What the gradient and area of a graph represents practically; How variables can be connected proportionally and inversely proportionally; How graphs can be transformed using functions.  | Revision |
|   | All students know how to  | Solve simultaneous equations graphically; Sketch and use quadratic graphs to solve problems; Sketch cubic graphs; Expand three brackets; Sketch circle graphs and calculate equations of tangents; Solve linear and quadratic inequalities by sketching graphs; Recognise and apply the circle theorems to calculate missing angles; Write down the reasons for their solutions; Prove circle theorems are correct geometrically. | Change the subject of a formula; Simplify, add, subtract, multiply and divide algebraic fractions; Solve equations with algebraic fractions; Manipulate and calculate with surds, including rationalising the denominator; Use function notation, calculate composite and inverse functions; Form an algebraic proof; Use, apply and calculate with column vectors; Calculate vector magnitudes; Use vector arithmetic; Prove vectors are parallel or collinear. | Use compasses to: Construct accurate shapes and angles; Construct line bisectors; Construct angle bisectors; Construct perpendicular lines between a point and a line; Use these skills to solve loci problems through accurate scale drawings. | Plot, recognise and use exponential curves to solve problems; Calculate the gradient of a curve by drawing a tangent; Calculate the area under a curve by breaking into trapeziums; Interpret values practically; Solve direct proportion problems; Solve inverse proportion problems; Construct and describe graph transformations; Sketch trigonometric curves, transform them and solve problems. | Revision |

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| <b>Music</b>  | <b>All students know and understand</b>   | Key features of each Area of Study, including instrumentation, style and musical devices and exam technique.   | Key features of each Area of Study, including instrumentation, style and musical devices and exam technique.   | Key features of each Area of Study, including instrumentation, style and musical devices and exam technique.  | Key features of each Area of Study, including instrumentation, style and musical devices and exam technique. | Key features of each Area of Study, including instrumentation, style and musical devices and exam technique. |
|   | <b>All students know how to</b>   | Perform as part of an ensemble on an instrument of their choice, including developing knowledge, fluency and technical control on their respective instrument(s) or voice; Compose to a set brief, including how to use a variety of compositional techniques appropriate to the style or genre. | Perform as part of an ensemble on an instrument of their choice, including developing knowledge, fluency and technical control on their respective instrument(s) or voice; Compose to a set brief, including how to use a variety of compositional techniques appropriate to the style or genre. | Perform a solo and as part of an ensemble on an instrument of their choice, including developing knowledge, fluency and technical control on their respective instrument(s) or voice. | Write about music with clarity and sophistication.   | Write about music with clarity and sophistication.   |

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| <b>Physical Education GCSE</b>  | <b>All students know and understand</b>   | A range of Psychology theories and their impact on sporting performance; The skills needed to perform a trampolining routine that meets the assessment criteria; The requirements of the coursework element.  | A range of Psychology theories and their impact on sporting performance; Key terminology associated with the socio-cultural factors that affect participation in sport; How to demonstrate the assessment criteria needed within a game of Netball; The requirements of the coursework element.  | Key terminology associated with the socio-cultural factors that affect participation in sport; The idea of commercialisation and the relationship between sport, sponsorship and the media.  | The positive and negative impacts of technology in sport; The different prohibited substances and methods used by performers in sport; The positive and negative behaviours of spectators at events.  | How exercise can suit the varying needs of individuals and the consequences of a sedentary lifestyle; How energy is gained from food and the components of a balanced diet; A variety of revision strategies.           |
|   | <b>All students know how to</b>   | Apply their knowledge to sporting examples, considering the impact on performance; Perform skills to the highest possible standard and link them to perform a 10-bounce routine for assessment; Analyse their skill strength and weakness within their main sport and suggest a psychological theory to improve their weakness. | Apply their knowledge to sporting examples, considering the impact on performance; Interpret participation data and explain the likely cause of it, based on their knowledge of socio-cultural factors; Apply their skills to a fully competitive game of Netball and display an awareness of tactical play ready for assessment; Evaluate the use of a psychology theory to improve their skill weakness. | Interpret participation data and explain the likely cause of it, based on their knowledge of socio-cultural factors; Apply their knowledge to sporting examples, considering the impact on the performer, sport, spectators, sponsors and officials. | Apply their knowledge to sporting examples, considering the impact on the performer, sport, spectators, sponsors and officials; Apply their knowledge to sporting examples, considering the impact on performance; Apply their knowledge to sporting examples, considering the impact on performance. | Link their knowledge of exercise, physical activity and sport to fitness, health and well-being; Apply their knowledge to sporting examples, considering the impact on performance; Revise effectively for their exams. |

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| <b>Physical Education Core Tonbridge</b>  | <b>All students know and understand</b>   | The benefits of regular physical activity and a range of fitness activities that are available to them outside of school so they can continue to be active after leaving school; The health and safety associated with Trampolining and the advanced skills needed to form a routine; The rules of Netball and the terminology used when umpiring; The health and safety associated with Cheerleading and the basic skills required for stunting. ;   | The rules of Netball and the terminology used when umpiring; The health and safety associated with Cheerleading and the basic skills required for stunting; The rules required within a range of team games; The basic rules and terminology used in Badminton;   | The rules required within a range of team games; The basic rules and terminology used in Badminton; The rules required to play a range of alternate sports; The skills needed to work as a team to successfully overcome a variety of challenges.   | The rules required to play a range of alternate sports; The skills needed to work as a team to successfully overcome a variety of challenges; The rules, tactics and scoring of Rounders; The contribution that exercise to music can make to a healthy, active lifestyle.  | The rules, tactics and scoring of Rounders;The importance of physical activity in maintaining mental well-being in the buildup to exams.   |
|   | <b>All students know how to</b>   | Take part in a range of fitness activities to the best of their ability; Demonstrate a range of shapes and advanced landings with good control and precision. Perform a 10-bounce routine using the skills they have learnt; Demonstrate a range of skills and tactics in a fully competitive game of Netball. They can confidently umpire a game, highlighting when key rules have been broken and applying the relevant penalty; Perform basic skills within a stunt group and link them to make a short routine. | Demonstrate a range of skills and tactics in a fully competitive game of Netball. They can confidently umpire a game, highlighting when key rules have been broken and applying the relevant penalty; Perform basic skills within a stunt group and link them to make a short routine; Adapt their skills and perform to their best in a variety of team games; Perform basic Badminton skills within non-competitive and competitive situations; | Adapt their skills and perform to their best in a variety of team games; Perform basic Badminton skills within non-competitive and competitive situations; Adapt their skills and perform to the best of their ability in a variety of alternate sports; Work effectively as part of a team to complete a number of outdoor adventurous activities. | Adapt their skills and perform to the best of their ability in a variety of alternate sports; Work effectively as part of a team to complete a number of outdoor adventurous activities; Demonstrate a variety of skills and tactics within Rounders and confidently umpire games. Take part in exercise to music sessions. | Demonstrate a variety of skills and tactics within Rounders and confidently umpire games; Play a variety of sports for fun, to relieve stress and improve their mental well-being in the buildup to exams. |

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| <b>Physical Education Core Sevenoaks</b>  | <b>All students know and understand</b>   | The benefits of regular physical activity and a range of fitness activities that are available to them outside of school so they can continue to be active after leaving school; The health and safety associated with Trampolining and the advanced skills needed to form a routine; The rules of Netball and the terminology used when umpiring; The health and safety associated with Cheerleading and the basic skills required for stunting.   | The rules of Netball and the terminology used when umpiring; The health and safety associated with Cheerleading and the basic skills required for stunting; The rules required within a range of team games; The contribution that exercise to music can make to a healthy, active lifestyle.  | The rules required within a range of team games; The basic rules and terminology used in Badminton; The rules required to play a range of alternate sports; The skills needed to work as a team to successfully overcome a variety of challenges.   | The rules required to play a range of alternate sports; The skills needed to work as a team to successfully overcome a variety of challenges; The rules, tactics and scoring of Rounders; The basic rules and terminology used in Badminton.   | The rules, tactics and scoring of Rounders; The importance of physical activity in maintaining mental well-being in the buildup to exams.  |
|   | <b>All students know how to</b>   | Take part in a range of fitness activities to the best of their ability; Demonstrate a range of shapes and advanced landings with good control and precision. Perform a 10-bounce routine using the skills they have learnt; Demonstrate a range of skills and tactics in a fully competitive game of Netball. They can confidently umpire a game, highlighting when key rules have been broken and applying the relevant penalty; Perform basic skills within a stunt group and link them to make a short routine. | Demonstrate a range of skills and tactics in a fully competitive game of Netball. They can confidently umpire a game, highlighting when key rules have been broken and applying the relevant penalty; Perform basic skills within a stunt group and link them to make a short routine; Adapt their skills and perform to their best in a variety of team games; Take part in exercise to music sessions. | Adapt their skills and perform to their best in a variety of team games; Perform basic Badminton skills within non-competitive and competitive situations; Adapt their skills and perform to the best of their ability in a variety of alternate sports; Work effectively as part of a team to complete a number of outdoor adventurous activities. | Adapt their skills and perform to the best of their ability in a variety of alternate sports; Work effectively as part of a team to complete a number of outdoor adventurous activities; Demonstrate a variety of skills and tactics within Rounders and confidently umpire games. Perform basic Badminton skills within non-competitive and competitive situations. | Demonstrate a variety of skills and tactics within Rounders and confidently umpire games; Play a variety of sports for fun, to relieve stress and improve their mental well-being in the buildup to exams. |

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|---|---|--|--|---|--|--|
| Physics   | All students know and understand  | Pressure (force and area); Factors affecting pressure; Pressure in liquids at rest; Atmospheric pressure; Upthrust (floating and sinking). | Introduction to oscillations using pendulum; Seismic Waves (P and S); EM spectrum Uses and Applications; Properties of EM waves; Waves in air, solids and liquids. | Reflection and refraction of light; Colour (visible spectrum and using filters); Convex and concave lenses.                           | Uniform magnetic fields; Permanent and induced magnets; Electromagnetic induction (Flemings left and right-hand laws); The motor effect; Step up and step down transformers. | Formation of a solar system; Life cycle of stars; Satellites and orbits; Beginning and expanding universe (big bang and CMBR); Doppler effect and red shift. |
|   | All students know how to  | Apply surface area pressure, liquid pressure with depth and air pressure demo; solve problems using pressure equation.                     | Measure frequency, wavelength and speed of waves; measure black body radiation; solve equations Required Practical; improve exam techniques.                       | Measure reflection and refraction; solve equations revision; improve exam technique; draw ray diagrams to show how images are formed. | Investigate magnetic fields of a bar magnet; build motors and use transformers; solve equations.   | Use models; solve equations; answer longer six marker questions.   |
| Religious Studies   | All students know and understand  | Diverse Muslim and non-religious approaches to justice, crime and punishment.  | Details of Muslim practices and their importance in a Muslim's life.   | Diverse Muslim and non-religious approaches to peace and issues surrounding conflict.   | The approach to the exam and gain marks for their knowledge and how to utilise revision techniques in RE.  | The approach to the exam and gain marks for their knowledge and how to utilise revision techniques in RE.  |
|   | All students know how to  | Explain and evaluate the beliefs and teachings covered, including the appraisal of evidence.   | Explain and evaluate the significance of Muslim practices, including the appraisal of evidence.  | Explain and evaluate the beliefs and teachings covered, including the appraisal of evidence.  | Put their knowledge and skills into practice across a full exam paper.   | Put their knowledge and skills into practice across a full exam paper.   |

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|---|---|--|---|---|---|--|
| Spanish   | All students know and understand  | Vocabulary to describe places in town, home, shopping, features of a region, problems in town; Use of directions, se puede and se pueden, responding to questions, using the future tense, demonstrative adjectives, the conditional, using different tenses together. | Vocabulary to describe types of houses, the environment, global issues, local actions, healthy lifestyles, sporting events and natural disasters; Use of present subjunctive, numbers, giving extended reasons, pluperfect, imperfect continuous. | A range of vocabulary across all 8 modules, a range of reasons (avoiding adjectives), how to tackle a range of exam style questions across all 4 skills; Complex grammar structures, subjunctive tenses, passive, perfect tenses, grade 9 structures, a wide range of opinion verbs, changing tenses within one sentence.   | A range of vocabulary across all 8 modules, a range of reasons (avoiding adjectives), how to tackle a range of exam style questions across all 4 skills; Complex grammar structures, subjunctive tenses, passive, perfect tenses, grade 9 structures, a wide range of opinion verbs, changing tenses within one sentence. | How to answer role play cards and photo cards, using an appropriate level of extension and accuracy, and to hold a conversation in the TL with a range of vocabulary, grammatical structures and tenses. |
|   | All students know how to  | Respond to a role play task on a familiar topic; Complete reading assessment covering a range of question types (multiple choice, T/NM, written answer, etc.); Translate a passage covering 3 time frames from English-TL and one from TL-English.                     | Write a 150 word task using 3 time frames and a range of complex language; Complete listening assessment covering a range of question types (multiple choice, T/NM, written answer, etc.).  | Respond to a role play task on a familiar topic and describe and discuss a photo card in 3 time frames; Hold a 5-7 minute discussion on a range of familiar topics in 3 time frames, giving and explaining opinions and developing answers; Complete listening & reading assessment covering a range of question types (multiple choice, T/NM, written answer, etc.); Write a 90 and 150 word task using 3 time frames and a range of complex language; Translate a passage covering 3 time frames from English-TL and one from TL-English. | Dependent on PPE results.   | Revision   |