Introduction to the course:

Welcome to Media Studies! Over the 2 years of A Level Media Studies course you will be studying the following subject areas:

Language

Industries

Audience

Representation

Each of these areas covers a range of different skills. You will be looking at these areas and learning how:

- The media represents events, issues, individuals and social groups in different ways.
- To create your own media products, using industry standard software.
- To develop your research and analysis skills through the study of a range of media forms such as magazines, posters, film and television.
- To analyse how the media uses conventions and techniques to create meaning for an audience.
- Different media are targeted to specific audiences.
- To evaluate professional media to understand how the producers and directors aim to make an audience think or feel.

Media language

We would normally spend a few of our first lessons exploring vocabulary and terminology. Give yourself a head start by finding out the definitions of these words.

Camerawork: for these, as well as finding the definition, make sure you find an example, either moving image or still, so you are sure you clear on what it means. Re-create the shottype yourself for extra comprehension.

Establishing
Long shot
Mid-shot
Close up
Extreme close up
Tracking shot
Panning shot
Overhead shot
Low angle shot
High angle shot
Dutch angle shot
Zoom
180 degree rule (try this one out on your phone both correctly and incorrectly so you reallysee what is meant by it)

Diegetic sound
Non-diegetic sound
Direct sound
Studio sound
Selective sound
Parallel (synchronous) sound
Contrapuntal sound
Sound bridge
Dubbing
Folley
Mise-en-scene
Setting
Colour
Lighting
Body language
Non-verbal language
Positioning
Gesture
Graphic match
Language about representation: we will spend a lot of the first term looking at representation in the media. Firstly, make sure you understand what representation is, thenfind definitions for the vocabulary below in relation to representation. Ideological discourse
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Non-camera: feel free to try out these ideas as well as learning the definitions

Culturally marked
Heteronormative
Progressive/regress
Marginalised
Value judgement
Trivialised Preferred reading
Connotation
Detonation
Verisimilitude
Ideologically destabilising
Dominant ideology
Social myth
Deviating/conforming/subverting